

Ch/CB

8

F C/F B^b/F C/F F C/F B^b/F C/F

5

8

F F sus4/B^b F G m7/F B^b/C C F D m G m C7 F F/A C7/B^b F B^b F C/G

11

8

D m/A F G m F C/G D m C F C C/E F E^o7

16

8

D m C B^bMaj7/F G m7/B^b F C/F B^b/F C/F

20

8

F C/F B^b/F C/F F D m7 G m F F D m7 G m C F

26

8

F D m D m7/F F B^b F G m F C D m C

31

8

F C C/E F E^o7 D m C B^bMaj7/F G m7/B^b F C/F B^b/F F

37

8

F C/F F C7sus4/F F F F C7sus4/F F G m7/F F F C F

45

8

C7/G F C/E G7sus4/D G7 C C7 F/A G m F/C C sus4/G F/A C sus4 C B^b F/C F7/C

52 C D7/A G G D7/A G G G Am7 D/A G

57 G Em7 G/D Em/C G/B D/A CMaj7/G G/B A m B m/F# D7 Em D

62 G D D/A G Eb°7 Em D C Dsus4 D7sus4 D7sus4/G D

68 G/D G/D Am Em Gm Gm Gm Am7/F Dm7 G G G

The musical score is written for guitar in G major, 4/4 time. It consists of four systems of music. The first system (measures 52-56) features a C major chord, a D7/A chord, and a series of G major chords. The second system (measures 57-61) includes G major, E minor 7, G/D, E minor/C, G/B, D/A, C major 7/G, G/B, A minor, B minor/F#, D7, E minor, and D major chords. The third system (measures 62-67) contains G major, D major, D/A, G major, E-flat diminished 7, E minor, D major, C major, D sus4, D7 sus4, D7 sus4/G, and D major chords. The fourth system (measures 68-72) includes G/D, G/D, A minor, E minor, G minor, G minor, G minor, A minor 7/F, D minor 7, G major, G major, G major, and G major chords. The score uses standard guitar notation with treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. Chord symbols are placed above the staff, and some chords are connected by lines indicating sustained notes or arpeggios.